

ANALOG explores the infinite potential of
GLASSBLOWING as an expressive artistic
medium. In EXPERIMENTAL PROCESSES,
we translate the craft for TODAY'S WORLD.

CATALOGUE 2025

COLLECTION OVERVIEW

ANALOG





ANALOG is a Berlin based brand for contemporary objects made of handmade glass. Founded in 2019, the young label operates out of the prototyping workshop ‚San Gimignano Lichtenberg‘, an industrial relic converted by the architects b+. The creative minds behind ANALOG are Birgitta Homburger and Philipp Weber. With a wide network of specialists, we strive to give craftsmanship a contemporary meaning again in times of advancing digitalisation and virtualisation.



EDITIONS OF ONE

The art of making glass combines precision and creative improvisation. The alchemy and rhythmic nature of the material make every ANALOG collection a profound experience. Each object produced is complete in itself, unique and can never be replicated.

DIALOGUE AND COLLABORATION

Glassblowing is a work of trust and skill. Our collections take shape through an open dialogue with craftsmen, artists, designers and creatives from all over Europe. In the process of collaboration we push the limits of what is possible. ANALOG initiates discussions on the application of creative methods and invents avant-garde practices for a new future of this valuable craft.

CULTURAL INNOVATION

At ANALOG we think, interpret and produce all objects from a deep understanding of design and aesthetics. Our interest in contemporary art and architecture and our years of experience in art production give each object in our portfolio its own style. Digital technologies allow us to rethink and revisit the potential of the material and create designs that we realize using analogue techniques.





INITĬ is a collection of mirrors made using a rare and complex glassmaking technique. Each mirror is made with a special type of hand-blown flat glass that is commonly used in church windows. In a complex process, the glass volume is transformed into flat panels. With partially graphic or completely mirrored surfaces, the collection plays with the unique colours of the material. The genuine glass colours of these mirrors are created by special oxides in the glass. The interaction between the reflections and the unique brilliance, transparency and luminosity of the glass colours gives the collection a playful dimension.



DETAILS

SIZE

L
W
H

65-70 CM
0,3-0,5 CM
90-95 CM

MATERIAL

MOUTHBLOWN GLASS
SILVER PLATING

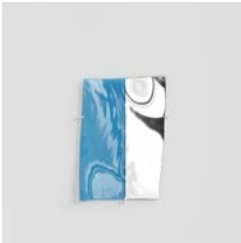
COLOUR



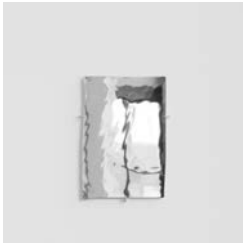
HORIZON YELLOW



OBLIQUE PURPLE



SKYWARD BLUE



FULL CLEAR



RISING PINK

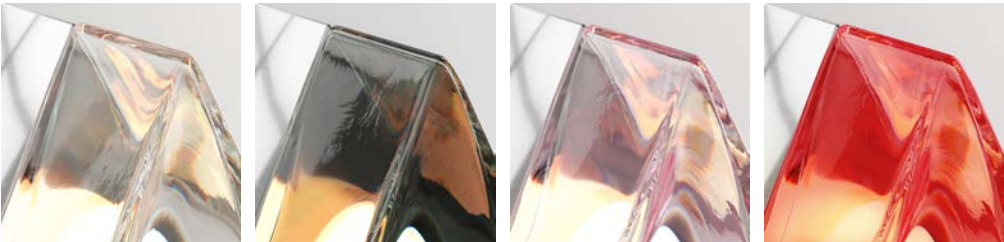


With the LOLA luminaire, Gonzalez Haase AAS pursues the idea of understanding light as a playful, architectural element. The symbiosis of light and architecture is at the center of the architecture studio's conception of spatial contexts. The production of triangular or geometric shapes from mouth-blown glass is a physical challenge, as the material naturally favors round shapes. Thanks to their modular design, the luminaires can be mounted on the wall in any desired configuration. Both LOLA Wall and LOLA Floor are equipped with a dimmable LED lighting system.



DETAILS	SIZE	L	26 CM
		W	20 CM
		H	23 CM
	MATERIAL	MOUTHBLOWN GLASS POLISHED ALUMINIUM	
	CABLE LENGTH	2000/3000/5000 MM	

VARIATIONS			
	FLOOR LIGHT	WALL LIGHT	CLUSTER

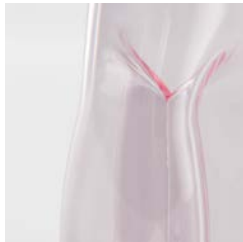
PENDANT COLOUR				
	CLEAR	SMOKEY GREY	PINK	RED



SOBO DESIGNED BY SHANTALA CHANDEL & MATTHIAS GSCHWENDTNER

The principle behind the SOBO collection is the processing of the hot and viscous glass volume using a specially developed tool. This instrument creates a particular indentation, transforming the simple glass bubble into a functional object. The soft lines and curves created by this process characterize the SOBO carafes. Available in three captivating colours - rosé, capri blue and clear.



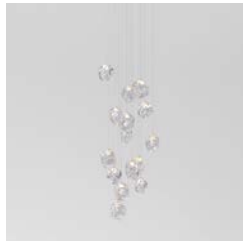
DETAILS	SIZE	L	14-18 CM
		W	9-10 CM
		H	24 CM
	MATERIAL	MOUTHBLOWN GLASS	
CLUSTER	  		
	CLEAR	ROSÉ	CAPRI BLUE

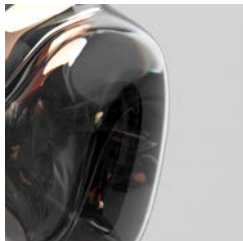


The rhythmic movement of the glassmaker is evident in the OMAM collection. It is captured in each pendant light, side table or vase. The motion of the glassblowers body is reflected in the form and folds of the material. Each time the choreography of the maker creates unique, fascinating optical distortions. The pendant lights play with this effect as they bend and refract the light. The vases and side tables, on the other hand, absorb and reflect the surrounding space. Each object in the OMAM collection can be understood as the result of ‚dancing‘ with the hot glass.



PENDANTS	PENDANT SIZE	W 15-18 CM	H 20-25 CM
	WEIGHT	3-5 KG	
	MATERIAL	MOUTHBLOWN GLASS	
	CABLE LENGTH	2000/3000/5000 MM	

CLUSTER				
	SINGLE	CLUSTER OF 3	CLUSTER OF 5	CLUSTER OF 15

PENDANT COLOUR			
	CLEAR	EMBER BLACK	OPALINE WHITE

CANOPY FINISH		
	WHITE POWDER COATED	BLACK POWDER COATED

FIXTURE		
	POLISHED ALUMINIUM	BLACK POLISHED ALUMINIUM



DETAILS	SIZE	W	16-18 CM
		H	29-32 CM
	MATERIAL	MOUTHBLOWN GLASS	

CLUSTER				
				
	ALABASTER	ROSÉ	SKY BLUE	CITRUS GREEN



DETAILS	SIZE	W 28CM H 33-37CM
	MATERIAL	MOUTHBLOWN GLASS SILVER PLATING
CLUSTER		
		
	MIRRORED	CLEAR

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